

# Delta Youth Orchestra – Symphony Audition Excerpts (FLUTE)

## Audition Requirements:

Pieces: - Two contrasting pieces at least RCM Grade VIII or above

Scales – Major and minor, 2 octaves – up to 4 sharps and 4 flats Sight Reading will be required.

1a) Beethoven – Overture, Leonore No. 3 (opening to Allegro)

**Leonore No. 3** 1

**Overture**  
**FLUTE I.**

Ludwig van Beethoven

*Adagio.*

*ff* *p dim.* *pp* *p*

*stacc.e pp*

*pp* *cresc.* *fff* *p*

*Allegro.* *pp* *pp cresc. poco a poco*

1b) Beethoven Leonore No. 3 (m 328 – 360)

Musical score for Beethoven's Leonore No. 3, measures 328-360. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 328-336) begins with the instruction *cresc.* and *fp*. The second staff (measures 337-343) features a first ending bracket labeled '1'. The third staff (measures 344-350) contains a complex passage with triplets and slurs. The fourth staff (measures 351-360) includes fingerings 1 through 7 and ends with a *ppp* dynamic marking.

2) Bizet - Carmen Suite – Intermezzo

Musical score for Bizet's Carmen Suite – Intermezzo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 1-4) is marked *Arpa* and *pp*, with the tempo instruction *Andantino quasi Allegretto. (♩ = 88.)* and a *Solo* marking. The second staff (measures 5-8) continues the arpeggiated texture. The third staff (measures 9-12) features a section marked 'A' with a slur. The fourth staff (measures 13-16) continues the arpeggiated texture. The fifth staff (measures 17-20) concludes the piece with a *p* dynamic marking.