

# Delta Youth Orchestra – Symphony Audition Excerpts (Cello and Bass)

## Audition Requirements:

Pieces: Please prepare two contrasting pieces of your choice minimum RCM Grade VII or above  
Scales – 3 octave scales C, F, and G major and relative minors.

Sight reading will be required. All orchestral excerpts should be prepared (2 pages).

### 1) Mozart – Symphonie No. 25 – 1<sup>st</sup> mvt.

Allegro con brio

W. A. MOZART

*f*

10

1 - 4. 20

*p*

*dim.* *pp*

30

*f* *f*

40

50

2) Mozart - Symphonie No. 40 - 1<sup>st</sup> mvt.

Violoncello und Kontrabaß

Wolfgang Amadeus Mozart KV 550

Allegro molto  $\text{♩} = 112$

The image shows a musical score for Violoncello and Kontrabaß, measures 114 to 136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 112 beats. The score consists of five staves. The first staff (measures 114-120) begins with a dynamic marking of *f* and a *v* (accent) over the first measure. The second staff (measures 120-126) continues the melodic line. The third staff (measures 126-131) features a more rhythmic pattern. The fourth staff (measures 131-136) includes a circled 'C' above the staff, indicating a C-clef (soprano clef) for the second part of the instrument. The fifth staff (measures 136-136) shows a final measure with a whole note rest.